

Jesus Was A Trans Girl

Written by Cathy Schultes
Guitar, vocals, and synth
played by Cathy Schultes
Bass played by Jillian Bravo
Drums and additional guitar
played by Penelope Parker

jesus was a trans girl,
this I know
for the holy bible tells me
so
she had such long hair and
a great big beard
and everyone around her
thought that she was weird

jesus was a communist, this
I believe
because of the wisdom that
I did receive
she was poppin' up bread
everywhere she went
and people believed she was
heaven-sent

far from it!
maybe she was just really
clever
or maybe she'll come back
I say better late than
never!

jesus was a feminist, which
should be no surprise, she
said
"if you can't stop staring,
better pluck out your eyes"
and "blessed are the
peacemakers" she also said
"cus if you live by the
sword you'll fuckin wind up
dead!"

CHORUS

and jesus loved
degenerates, on this
hill I'll die
all the trannies and
queers were the apple of
her eye
and to all of us she
promised it won't be too
long
until the last shall be
first and the weak shall
be strong
and none shall be
afraid! x3

to all you bible thumping
bastards waving red white
and blue
better get with the
program, thought you
already knew
that jesus was brown,
yeah, your jesus was a jew
and she hated
imperialistic
motherfuckers like you

she said a rich man
couldn't get to heaven if
he tried
might as well shove camel
through a needle's eye
and if he don't like that
he can give away all his
shit
cus money doesn't matter
when the world's gonna
split

jesus loved the people who
were hated and seen as
broken
and you would love them
too if you believed a
single word she'd spoken,
spoken!

jesus was a trans girl,
this I know
for the holy bible tells me
so
she had such long hair and
a great big beard
and everyone around her
thought that she was weird

CHORUS

Lucy

Written by Cathy Schultes
Guitar, vocals, and synth
played by Cathy Schultes
Bass played by Jillian Bravo
Drums and acoustic &
additional guitars played by
Penelope Parker

well hey there lucy, i've
got a stupid question for
you
would you like to go get
coffee with me today?
i know caffeine is a softer
drug than you're used to
but maybe this time getting
high's not our aim anyway

CHORUS

lately i've been feeling
like you only hang around
me
cus i keep you in
cigarettes
you say it wouldn't make
a difference
if you didn't get them
from me
but lately i've been
feeling like to you
i'm nothing more than a
fun kid to do drugs with
and as long as i'm
buying, you act so
goddamn friendly

but am i enough to keep
you interested
all by myself, with no
artificial aid?
am i enough to make you
want to be near me?
cus every time i leave
you now, i always wish
that i'd stayed

hey there lucy, i've got
another funny question
how'd you like to go for
dinner at my favourite
cafe?
we'll probably drink two or
three bottles of wine in
succession, knowing us
but if we didn't, would you
enjoy yourself anyway?

CHORUS

oh lucy x2
i know it sounds goofy
but lucy
get high on me tonight
oh lucy
i know it sounds goofy

but lucy, oh lucy
get high on me tonight
x3

cus if i'm fighting for
your love with cigarettes
and drugs
i'm not going down without
a fight

Vacation Song

Written by Cathy Schultes
Guitar and vocals played by
Cathy Schultes
Bass played by Jillian Bravo
Drums and additional guitar
played by Penelope Parker

i was trapped in a hotel
room
in florida for a week
and all that time my only
contact with you was
my phone, and i could
rarely speak
and while my body went to
disney world i was
pacing in circles inside my
mind
cus when you told me that
you were switching schools
i couldn't help but feel
like you were leaving me
behind

and we were trapped in a
cabin on hornby island for
fourteen days
and all that time i
believed i was borderline,
cus you said so
and we were never peaceful,
we were fighting always
and every morning i said
"this day will be okay"
but every night i
inevitably screamed and
cried
cus when you told me that
you would rather sleep
alone
it was nothing, but from
the way i reacted
you woulda thought that i
had died

oh

CHORUS

you know until you don't
know x2
you know until you don't
know and then they're
gone
well i figured some day
i'd stop getting thrown
away
i just didn't think it
would take so long x2

i was trapped in school
for thirteen years
kindergarten and every
grade
and all that time i
believed i was a monster
and nobody would ever love
me even if they were paid
and my teachers said "oh
sweetie, we know you're
being bullied
if it's any consolation,
you're pretty damn smart"
but when all anybody seems
to care about is your
brain
it's so incredibly easy to
forget you have a heart

CHORUS

Just The One Of Us

Written by Cathy Schultes
Guitar, vocals, and Gameboy
played by Cathy Schultes
Bass played by Jillian Bravo
Drums and addition guitar
played by Penelope Parker

the day i first met you was
in early september
and i know you won't, but
baby i remember
you were beautiful, and you
would never notice me
and then you did, and then
a long time passed
the years went by like we
were counting too fast
we were still farther apart
than continents could ever
be

and now i see, and now i
know

CHORUS

that you will never hear
me saying hello
or see me waving my
thousandth goodbye
to the just the one of
us who's never had to
hide
and that used to bother
me, but now i am through
with letting my whole
universe revolve around
you
just the one of us who's
never needed pride

but at least i tried

i've got a dress in my bag
and a door in my face
and they say that the
closet's such a terrible
place

but the light's on in here,
and out there it's the
middle of the night
but my hand's on the
handle, i'm done living in
fear

of what i see when i look
in the mirror
just the one of us, ugly
and alone in the light

well maybe you're right,
but you should know

CHORUS

and oh, imagine the bench
on which i'm sitting alone
oh no, you're an hour late
and you won't pick up the
phone
let it go. i guess that
leaves just the one of us
who cares at all about me
but my hand's on the handle
and i'm ready to leave

the day i first met you, i
knew it was love
your hair was long and your
voice was soft
and you were beautiful,
something i could never be
and then i was, although
you weren't aware
and i thought that maybe
you would finally care
but i was still just one of
a million fish in the sea

and now i believe that you
should know

CHORUS x2

but at least i tried

Hydrogen

Written by Cathy Schultes
Guitar and vocals played by
Cathy Schultes
Drums, bass, and additional
guitar played by Penelope
Parker

i am starting to feel like
my head is weightless
come and be weightless with
me
i feel like my whole body
is weightless
floating, placid, ten miles
beneath
the surface of a midnight
sea

CHORUS

i feel like i've been
split into my parts
molecules that together
make up my soul
so come be my modem,
decypher my heart
into something that'll
never get old

and save my life, please
read the lines in my
spectrum
and tell me if hydrogen in
my heart lies
let it be lighter than air,
cus right now it's infected
diseased with the weight of
my sins and my lines
not featherweight, but as a
feather disguised

CHORUS

i feel like my mind's being
sent as a telegram
bouncing off the atmosphere
and out into space
i feel like our spirits now
form a venn diagram

two equal circles that
occupy the same place

and save my life, please
read the lines in my
spectrum
and tell me if hydrogen in
my heart lies
let it be lighter than
air, cus right now it's a
plectrum
too burdened to lift from
the strings in your eyes
aorta unable to love or
despise x2
x2

Primary Colours

Written by Cathy Schultes
Guitar, vocals, and Gameboy
played by Cathy Schultes
Bass played by Jillian Bravo
Drums and additional guitar
played by Penelope Parker

we didn't talk on the long
drive there
and it wasn't hard not to
stare
in fact i found it hard to
look at all
and she wasn't there to
catch me
so it's good that i didn't
fall

i didn't feel my feet
swept out from under me
nor the urge to get down
upon my knees
and though she made me die
a pleasant little death
when i think about you, i
get all out of breath

i get drunk when i get
depressed
i stay up when i need rest

and i wonder why i feel
like shit
and i don't know what it is
i need to do to get better
but i'm pretty sure this
ain't it

all the red flags didn't
look red at the time
you were the miniature
heart inside of mine
but i was filled with
poison and i didn't know
what to do
i was filled with poison
and i let it leach through
to you

CHORUS

but there's a symbol i
keep seeing in all of my
dreams
but it keeps changing
and i don't know what it
means
there's a symbol i keep
seeing in all of my
dreams
and it keeps changing
and i don't know what it
means

yeah the symbol's not the
thing it used to symbolize
this is not a pipe, it's a
crook of lies
this is not a gateway to
heaven like we planned
this is not the ocean, it's
a bucket full of sand

CHORUS

home

Kitty You're A Fuckup

Written by Cathy Schultes
Guitar and vocals played by
Cathy Schultes
Bass played by Jillian Bravo
Drums and additional guitar
played by Penelope Parker

i had really hoped i
wouldn't find myself here
again
but then again i knew i
totally would
you're at wit's end, i'm at
daggers drawn
and your common sense won't
do any good
cus now i'm setting fire to
every bridge in sight
and i know the burning
light will keep me up all
night
cus today i cared less
about doing the right thing
than i did about being
right

CHORUS

kitty you're a fuckup and
you know it
so why don't you change?
you say you will over and
over again
but you always just stay
the same
and all those promises
you made
you eventually went back
on
kitty you're a fuckup and
you know it
so why don't you get gone
and stay gone?

how many times have you
tried to say
"i'm done - that's it - i'm
sober"?

well those periods of grace
were lovely

but always quickly over
and then you're back on
your same old bullshit
screaming and unspeakably
cruel out of the blue
did you really think that
after everything that
happened
we'd want anything to do
with you?

CHORUS

oh, and stay gone
get gone
and stay gone

kitty you're a fuckup and
you know it
so what have you got to
say?
your addiction makes you a
monster sometimes
so everybody should just
stay away
oh, and if they don't, well
you know how to make them
fuck right off
kitty you scratch so hard
for someone who seems so
soft
kitty you bite so hard
for someone so soft

just give me one more day
just give me one more week
just give me one more
second
to figure my life out
x4

Airtight

Written by Cathy Schultes
Piano, acoustic guitar, and
vocals played by Cathy
Schultes
Cello, percussion, and
additional guitar played by
Penelope Parker

i can't believe i have
grown so tall
to still be ruled by fear
i close my eyes on the
long fall
push away everyone that's
near
i bare my teeth and i
snarl when i'm hurting
see the tears when you
call my name
the flood is rising above
my head
you pump the water out of
my lungs
and lay me to bed
but i'm drowning all the
same
but i'm drowning all the
same
cus i've got nothing to
gain
it's easier to stay numb
anyway

CHORUS

and i'm picking fights
under city lights
i'm fireproof, i'm
airtight
but did you ever see a
firefly catch fire and
die
beneath a cardboard sky?

cus trees are lighting
forest fires
and the people on my
screen are liars
did you ever see a
lioness leave her pride
cus she was too afraid to
go outside?

i can't believe i have
grown so tall
to still be ruled by fear
buried in the burning
wreckage of it all
wish i could just disappear
i walk on my knees
through a forest of needles
and pins
and i feel nothing at all
cus i've thickened my skin

CHORUS

too afraid to go outside?
x3

A Little More Myself

Written by Cathy Schultes
Guitar, vocals, and synth
played by Cathy Schultes
Bass played by Jillian Bravo
Drums played by Penelope
Parker

sometimes it feels so weird
to be a lady with a beard
and my body becomes the
embodiment
of everything i've feared

it's so easy to spend all
day in bed
wishing there was nothing
i'd ever said
and that every ray of light
that touched me disappeared

sometimes it feels so
strange
to think of how much i have
changed
in the past few years,
despite apathy
compelling me to stay the
same

the road to justice is long
and the road to peace is
too
and it asks of me to
unlearn all
the fucked up things i
thought i knew

but yeah, i am gonna make
it there
step by fragile step
i'm gonna kick at the
darkness
and break all the boxes
til there's none left

and i will shout it out!
i'm just the same as who i
was before
and nothing you can say or
do will change me
i am myself!
a little more myself than i
knew how to be
a little more myself than
previously, oh
than previously

i'm sick of playing the
same old songs
i'm sick of worrying all
day long
i'm sick of letting myself
rot until i stink

cus maybe my life's gonna
be a constant disaster
and maybe there's some way
that i can ruin it faster

but if i'm being honest, i
know that's no way to think
cus i've gotta float if i
don't sink

CHORUS

shout it out!
i'm just the same as who
i was before
and nothing you can say
or do will change me
i am myself!
a little more myself
than i knew how to be
a little more myself x3
than i knew how to be
than previously

the world is burning under
my feet
so i've gotta stay on the
edge of my seat
or else i'll fall asleep x2

the world is burning under
my feet
so i've gotta stay on the
edge of my seat
or else i'll fall asleep x2

each and every single life
is important x2
don't you dare tell me
otherwise
cus i'll never believe your
lies
x2

CHORUS

and i'll be a little more
myself
a little more myself x2
than i knew how to be
than previously!

the world is burning under
my feet
so i've gotta stay on the
edge of my seat
or else i'll fall asleep

The Day After

Written by Cathy Schultes
Vocals, acoustic guitar,
piano, bass, lead and rhythm
guitar played by Cathy
Schultes
Drums played by Penelope
Parker

at 17 i didn't think i'd
make it to 20
but i wrote this song when
i was 21
i know it's not a big
number but i never thought
i'd see
the earth make so many
circles round the sun

i thought my life was
disposable, so i'd throw
it away
but i never really had the
nerve to take out the
trash
it was like some part of
me always understood
that soul can't burn away
like smoke and ash
that soul can't burn away
like smoke and ash

how do i make sure that i
get out of bed today?
how do i make sure i don't
regret getting out of bed
today?
i have to make sure
somehow that i get out of
bed today
so how do i make sure that
i get out of bed today?

i miss your stink and the
way our bodies
fit together when we spoon
but you got tired of me
barking at your finger
when you were pointing at
the moon

and i'm so so tired of
waiting for myself to
happen
i'm so so tired of waiting
for myself to happen
and you're so so tired of
waiting for me to happen
so so tired of waiting for
me to happen

well i know i have to
manage it, some way or some
how
cus nobody's waiting behind
me as the years turn under
the plow
i can count em off on my
hand, it's been a couple
since shit hit the fan
and i'm still here, so i'm
sure i'll last a couple
more
and i promise you i won't
wait by the door

CHORUS

but in five years i'll
still be here
after all the warning
shots i've fired
you'll need a rest, cus
god knows you're tired
of taking care of me
so take some space to
breathe
take as long as you need
cus i believe
in five years i'll still
be here

the day after my boy left
me, i spent hours in bed
and I dreamed that there
was an black dog barking in
my head
it told me "fuck you, man,
you are worse than nothing
you are a soft teddy bear
with sharp metal stuffing"

the day after my friends
told me not to contact them
anymore
i baked chocolate chip
cookies, i'd made the dough
just for them the day
before
i felt their hurt like a
stabbing pain in my chest
i felt like crying but i
knew i was trying my best
i felt like dying but i
knew i was trying my best

how do i make sure that i
get out of bed today?
and how do i make sure i
don't regret getting out of
bed today?

CHORUS

Written by Cathy Schultes
Lead vox, lead and harmony
guitar, bass recorded by
Mariessa McLeod at Rain City
Recorders
"The Day After", synth,
harmony vox recorded by Cathy
Schultes
Bass performed by Jillian
Bravo
Mixed and drums, cello,
additional guitar recorded by
Penelope Parker
Mastered by Will Killingsworth
at Dead Air Studios