

music from the television series

shameless





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1. **the luck you got** (main title)
performed by **the high strung**
2. **survive** performed by **the moog**
3. **loved you all along** performed by **la strada**
4. **black cloud** performed by **choo choo la rouge**
5. **wait for the man** performed by **fidlar**
6. **something for nothing**
performed by **reverend peyton's big damn band**
7. **tomahawk** performed by **wild yaks**
8. **who's that dude - part one**
performed by **capital city**
9. **years** performed by **jbm**
10. **hangman** performed by **chris pureka**
11. **the usual chords**
performed by **slow runner**
12. **three days on end**
performed by **blood relative**
13. **keep it coming** performed by **letters**
14. **written down**
performed by **david e. sugar**

Executive Soundtrack Producers:

**John Wells, Andrew Stearn,
Mark Mylod and Nancy Pimental**

Soundtrack Album Producers:

Cary E. Mansfield, Ann Kline and Bill Pitzonka

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a shameless plug from the music supervisor

There's no other way to say it, working on **Shameless** is a blast. In part it's because the show itself is just so good, but also because it's really unique musically. The music on **Shameless** tries to capture the individual, non-conformist nature of the Gallagher world. Most often the music isn't playing as a piece that a character puts on the stereo to listen to, rather it plays more as score, as the soundtrack to a Gallagher life. That's why the music generally feels kind of messy and rebellious. When John Wells and Mark Mylod first started working on the music, there wasn't any specific plan. We just started playing around with different existing songs and quickly saw that this indie rock vibe really worked for the show. From that point on, it has been an endless quest for great tracks that feel **Shameless**.

It's funny, but working on the music for **Shameless** is a lot like being a Gallagher. There are so many Gallaghers and they never have enough money for what they want, so they have to find some creative way to get it — that's what makes their lives so exciting. On the show, we use so much music, sometimes up to 30 songs in an episode, and we never have enough money for it all. So we have to get creative with the bands we use and really search for unsigned artists or artists that are fans of the show. What's nice is that we often use the same band multiple times and work with the same music companies again and again, creating a sort of music family around the show that's just as fun and crazy as the crowd at The Alibi Room (but smells better).

It was very hard to narrow down the track list for this album. We've used so many great songs throughout the seasons. The tracks we finally decided upon were mostly ones that, upon hearing immediately, conjure the feeling of the show. Be it the wild side with bands like: The Moog, The Wild Yaks, FidLAR, Reverend Peyton's Big Damn Band, or the more heartbreaking side, with tracks like "Years" by JBM and "Hangman" by Chris Pureka. And, of course, we had to include the show's theme song, "The Luck You Got" by The High Strung. It's hard to imagine, but it wasn't the original song we had in the opening sequence. We had another song that we ended up not being able to license, so we kept trying to find something that worked just as well. In the end we got something that was even better. Finally, it was nice to be able to include the opening song from Season Four, "Written Down" by David E. Sugar, especially since it hadn't been released in the US before this. We hope you enjoy this soundtrack as much as we enjoy working on the show!

— Ann Kline, Music Supervisor

1. **the luck you got** (main title)
performed by **the high strung**
Written by **Josh Malerman** • Produced by **Jim Diamond**
Published by The Flying Derto Brothers (ASCAP), All Rights Administered by BMG
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2. **survive** performed by **the moog**
Written by **Tamas Szabo** • Produced by **Jack Endino**
Published by Vulnavia's Ride Music (BMI) / Black Baron Music (BMI),
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3. **loved you all along**
performed by **la strada**
Written by **James Craft, Devon Press and Ted Lattis**
Published by In the Road (ASCAP), Administered by House of Hassle Publishing.
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By Arrangement with Bank Robber Music

4. **black cloud**
performed by **choo choo la rouge**
Written by **Choo Choo La Rouge**
Produced by **Choo Choo La Rouge**
©2009 Kiam Records. Courtesy of Kiam Records
By Arrangement with Bank Robber Music

5. **wait for the man** performed by **fidlar**
Written by **Zachary Carper, Elvis Kuehn, Maxwell Kuehn and Brandon Schwartzel**
Produced, Engineered & Mixed by **Lewis Pesacov**
at White Iris Studios
Mastered by **Pete Lyman** at Infrasonic Sound Recording
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6. **something for nothing** performed by
reverend peyton's big damn band
Written by **The Reverend Peyton**
Produced by **The Rev. Peyton and Paul Mahern**
Additional Background Vocals by **Jennie DeVoe**
Engineered by **Paul Mahern and Dan Figurelli**
Recorded at Paul Mahern's White Arc Studio,
Bloomington, IN • Mixed by **Paul Mahern**
Mastered by **Brian Lucey** of Magic Garden Mastering
Published by 26F, Inc. a/b/o Family Owned Publishing (SESAC)
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7. **tomahawk** performed by **wild yaks**
Written by **Robert Bryn**
Published by Songs In the House of Hassle (BMI) ©2009 Ernest Jenning Record Co.
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8. **who's that dude - part one**
performed by **capital city**
Written by **Chris Pierucci, Jake Snell and Samuel Scherr**
Produced by **Dave Parkin and Capital City**
Management: **Luke Rinaldi** for Sweet Mate Promotions
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9. **years** performed by **jbm**
Written by **Jesse Brian Marchant**
Published by In the Forest Music (ASCAP), Administered by House of Hassle Publishing
©2008 Partisan Records. Courtesy of Partisan Records
By Arrangement with Bank Robber Music

10. **hangman** performed by **chris pureka**
Written by **Chris Pureka**
Produced by **Chris Pureka and Merrill Garbus**
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By arrangement with Ocean Park Music Group

11. **the usual chords**
performed by **slow runner**
Written by **Michael Flynn** • Produced by **Slow Runner**
Published by Couch Fort Music (BMI)
and Primary Wave Brian (Flynn Sp Acct) (BMI)
©2007 Slow Runner, Courtesy of Slow Runner





12. **three days on end**
performed by **blood relative**

Written by **Kevin Lawrence**
Recorded and Engineered by **Chris Luckey**
at Chirimagua Studio in Kansas City, KS
and **Nick Day** at Blacklodge in Eudora, KS
Mastered by **Doug VanSloan**
at Focus Mastering in Omaha
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13. **keep it coming**
performed by **letters**

Written by **Paul Layton** and **Samantha Barbera**
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14. **written down**
performed by **david e. sugar**

Written by **David E. Sugar**
Published by Touch Tones Music
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by arrangement with Ocean Park Music Group

Executive Soundtrack Producers:
John Wells, Andrew Stearn, Mark Mylod
and **Nancy Pimental**

Soundtrack Album Producers:
Cary E. Mansfield,
Ann Kline and Bill Pitzonka

Executive in Charge of Music
for Warner Bros. Television:
Bronwyn Savasta

Album Coordinator:
Kathy Matthews

Art Direction For Varèse Sarabande Records:
Bill Pitzonka

Mastered by **Steve Massie**
for **Steve Massie Productions**

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