



Interviewed, Alien Skin aka George Pappas, had this to say about *Cold War Pop*...

“I'm in love with cold war synth-pop is not just one of the album tracks, it's also the raison d'être for this album.

“Timeline wise I refer to the crossover years of the late 1970s into early 1980s. Of an iron curtain divided Berlin and London in a winter of discontent. The Bowie-Eno by the Wall era meshed with Germanic elektro-pop musically informed much of what developed within this 5 or so year period. A brief but explosive post-punk, synth-pop energised subculture developed that blitzed my consciousness as it did many of my contemporaries. The union of man and machine, an electrical language, set to a backdrop of cold war era atmosphere that existed then and exists now within this album.

“My previous release 'New Romance: 1984' was a special album to me because it featured songs I wrote in the early 1980s, performing them in the clubs of Melbourne, Australia at the time. 'Cold War Pop' is just as important or even more so because it was written today. But its melodies, often tense atmosphere, analogue beats, sequences and synths are purposely sourced from the era of the late 70s into the early 80s. It is bleak and mechanical at times, at other times beautiful and human. It is what it is. It's Cold War Pop. It continues where my previous album left off but with extra post-punk grime in the grooves.

“If you lived through the era, listen to it in full and be the judge. If you weren't there, it will be an experience you'll want to vicariously live because I believe it will take you into the heart of what you missed out on.”

ScentAir Records Label <http://www.scent-air.com>
Alien Skin <https://www.alienskinmusic.com>